
Contributors

ELAINE ASTILL brought her enthusiasm for the Alps and their social history to this year's *Alpine Journal*, her contribution inspired entirely by the discovery of some remarkable illustrations. A previous contribution to the *Alpine Journal*, and also to that of the Italian Alpine Club, focused on the early Alpine Club artist Elijah Walton.

ROBIN CAMPBELL has held every office in the Scottish Mountaineering Club for which administrative competence is not required, including a long stint as editor in the 1960s and 1970s, and as archivist since 1997. Retired from a desultory career as an academic child psychologist, he now wastes his time and money in collecting and studying old drawings and watercolours, particularly those depicting mountains before they were trampled into familiarity by the boots of mountaineers.

JACOB COOK is a mathematics professor originally from London now living in British Columbia. An elite rock climber, his greatest passion is free climbing on the world's biggest rock faces. Highlights include the first free ascent of *Disco 2000* (5.13c) on Blamman in Norway with Dave Macleod and a free ascent of El Niño (5.13c) on Yosemite's El Capitan over six days with Robbie Phillips.

JOHN CLEARE has been a freelance professional photographer for over 50 years but a climber for rather longer. Business and many expeditions have taken him all over the world, while he has several dozen books, several films and live TV broadcasts, more than a few new routes and several virgin summits to his credit. An ex-vice president of the AC and an ex-president of the Alpine Ski Club, he lives in remote Wiltshire.

ANNIE DARE is head of communications at the International Centre for Integrated Mountain Development (www.icimod.org).

RON DART teaches in the political science, philosophy and religious studies department at the University of the Fraser Valley. He was on the staff of Amnesty International in the 1980s. Dart has published 40 books including *Erasmus: Wild Bird* (Create Space, 2017) and *The North American High Tory Tradition* (American Anglican Press, 2016).

PETER FOSTER is a retired consultant physician. He has been a member of the Alpine Club since 1975.

TERRY GIFFORD was director of the annual International Festival of Mountaineering Literature for 21 years. Former chair of the Mountain Heritage Trust, he is the author of *The Joy of Climbing* (Whittles, 2004) and *Al Otro Lado del Aguilar* (Oversteps Books, 2011). Visiting professor at Bath Spa University's Centre for Writing and Environment and *profesor honorífico* at the University of Alicante, he celebrated his 70th birthday appropriately on *Wreckers' Slab*.

DENNIS GRAY started climbing on Yorkshire gritstone in 1947. Secretary of the ACG, first national officer, then general secretary of the BMC, Dennis has visited over 60 countries, most recently travelling widely in China. He has written two autobiographies, two books of stories, a novel and a volume of poetry, plays the banjo and sings on three CDs of climbing themed songs.

LINDSAY GRIFFIN lives in north Wales, from where he continues to report on developments in world mountaineering. An enthusiastic mind still tries to coax a less than enthusiastic body up pleasant bits of rock and ice, both at home and abroad. He remains the world's leading chronicler of mountaineering achievement.

J G R HARDING, a former Alpine Club vice president, no longer climbs but still writes about mountaineers and mountaineering. The article on Freda du Faur is one of a trilogy featuring some outstanding women climbers. John's mountaineering autobiography *Distant Snows* (Bâton Wicks) was published in 2016.

RACHEL HEWITT is a best-selling, award-winning writer of creative non-fiction, as well as a critic and broadcaster. She writes about the 'great outdoors', running, women and public space, grief and recovery, history and feminism, memoir and biography. She is a fellow of the Royal Society of Literature. Her earlier books were *A Revolution of Feeling: The Decade that Forged the Modern Mind* (Granta, 2017) and *Map of a Nation: A Biography of the Ordnance Survey* (Granta, 2010).

MAREK HOLEČEK is one of the world's leading mountaineers as well as an author and documentary filmmaker. In 2018 he won the Piolet d'Or with Zdeněk Hák for the difficult new route *Satisfaction!* on the south-west face of Gasherbrum I, completed on his fifth attempt having suffered bad frostbite and the loss of a partner on previous expeditions.

JIM LANGLEY is an international mountain leader and co-author of *The Alps: A Natural Companion*. He runs professional development courses for mountain leaders and instructors in Snowdonia and also the Alps, through his educational business Nature's Work.

TOM LIVINGSTONE is a 31-year-old climber and writer originally from the south of England. He has a penchant for trad, winter and alpine climbing; his ascents include a winter ascent of *Rolling Stones* on the Grandes Jorasses, *The Great Game* on Koyo Zom and the *North Ridge Variation* on Latok I, for which he was a Piolet d'Or. In 2020 he founded the Young Alpinist Group.

ADÈLE LONG is a retired medical researcher. Although a latecomer to the world of rock and alpinism, she has been fortunate enough to climb or ski on six of the seven continents, bagging a handful of first ascents along the way. During Covid-19, she has been less active on the hill and more occupied with the Pinnacle Club's centenary heritage project and the Alpine Club's Women Rise Up! project. Normality may, or may not be resumed in 2022.

JOHN MIDDENDORF was born in New York City and studied engineering at Stanford. During the 1980s and 1990s he was among the world's best climbers, particularly on big walls, with a formidable record in Yosemite and the Karakoram. A near-death experience with a portaledge led to him to establish the equipment company A5, and later, D4. He remains deeply interested in the evolution of climbing gear.

DONALD ORR is a member of the Scottish Mountaineering Club and recently retired from a career in theology and fine art, which does beg questions. He now spends his time climbing and writing, and being irresponsible with his grandsons. His writings on mountaineering and the mountain environment have contributed over the years to the *Scottish Mountaineering Club Journal*.

SIMON RICHARDSON lives in Aberdeen. Experience gained in the Alps, Andes, Patagonia, Canada, the Himalaya, Caucasus, Alaska and the Yukon is put to good use most winter weekends whilst exploring and climbing in the Scottish Highlands.

VICTOR SAUNDERS was born in Lossiemouth and grew up in Peninsular Malaysia. He began climbing in the Alps in 1978 and has since climbed in the Andes, Antarctica and across the Himalaya and Karakoram. Formerly an architect in London, he is now an IFMGA guide based in Chamonix. His first book, *Elusive Summits*, won the Boardman Tasker. In 2007 he received an honorary MA from the University of Stirling for services to Scottish mountaineering.

MARCELO SCANU is an Argentine climber who lives in Buenos Aires. He specialises in ascending virgin mountains and volcanoes in the Central Andes. His articles and photographs about alpinism, trekking, and mountain history, archaeology and ecology appear in prominent magazines in Europe and America. When not climbing, he works for a workers' union.

DAVID SEDDON is a physician in Nottingham. He was an indifferent member of both OUMC and CUMC but had more success as a ski-mountaineer under the leadership of John Harding, the late Derek Fordham and Peter Edgerton. He remains enthusiastic about the pictures of TH Somervell.

RODERICK A SMITH began his fascination with mountains following the first ascent of Everest in 1953. He has travelled to the Himalaya, Svalbard, Greenland, Arctic Canada, Japan and the Alps but always returns to his favourites in the Lake District. A lifetime's enjoyment has not been hampered with overweening ambition, but he is proud of his first ascent of a peak in the Stauning Alps and that he can still enjoy climbing and skiing at a modest level, despite the onset of decrepitude

NICHOLAS HURNDALL SMITH is a climber and classical singer based in Cumbria. Having helped reinvigorate the Club's climbing meets, he is currently on the Committee, working on the aspirants' programme to boost the approachability of Alpine and expedition climbing. He loves nothing better than a day at an esoteric crag in Cumbria or the traverse of an Alpine 4,000er.

SUZANNE STRAWTHER is a retired secondary school English teacher and Alpine Club member. In 2021, she co-curated the 'Women with Altitude' exhibition at the AC, celebrating the Ladies' Alpine Club and the centenary of the Pinnacle Club. She 'works' intermittently in the Archives at the Club.

IAN WALL worked at Plas-y-Brenin in the 1960s. Since then he has climbed extensively throughout the UK, the Alps and in Norway. He now lives in Nepal and acts as an advisor to the Kathmandu International Mountain Film Festival, Kathmandu Environmental Education Project and in developing the Nepal Mountain Leader programme working closely with the Nepal Mountaineering Association.

JOHN WILKINSON started climbing aged 28 and was bitten for life. In 1969 he left the oil industry to become a don, marrying Anne Savvy. In 1977 he became senior member of OUMC and started a new period of mountaineering and expeditions. He kept going until the onset of Covid-19 with friends and an intensive annual three weeks with a guide. He is a member of the ACG and GHM.

NOTES FOR CONTRIBUTORS

The *Alpine Journal* records all aspects of mountains and mountaineering, including expeditions, exploration, art, literature, geography, history, geology, medicine, ethics and the mountain environment.

Articles Contributions in English are invited. They should be sent to the Hon Editor *The Alpine Journal*, Alpine Club, 55 Charlotte Road, London EC2A 3QF, UK. (social_media@alpine-club.org.uk) Articles, including images, can be sent as an email attachment, on a disk or memory stick. File-sharing services are also acceptable, by prior arrangement with the editor. With files created in Microsoft Word please confine formatting to italics and bold. A typical article is 2,500 words **and may be edited or shortened at the editor's discretion**. Longer pieces should be discussed with the editor.

The Alpine Journal is unable to offer a fee for articles published, but authors who are not AC members receive a copy of the issue of the *Journal* in which their article appears.

Maps and diagrams These should be well researched, accurate and show the most important place-names mentioned in the text. If submitted electronically, maps and route diagrams should be originated as CMYK *.eps* files in Adobe Illustrator, Freehand or similar ensuring embedded images are **300dpi** resolution and CMYK. Fonts must be embedded or converted to curves. Hard copy should be scanned as a **300dpi .tiff** or *.jpg* file at A4 finished size. This can be arranged through the editor if required.

Photographs Image files should have unique names or serial numbers **that correspond to the list of captions** appended to the article, as a separate document, or in an email. They should be large *jpgs* or *tiff* files. Captions must include the photographer's name. Colour transparencies should be originals. Pre-scanned images should be **300dpi** Greyscale or RGB, *tiffs* or maximum quality *jpgs* at A4 final size or larger.

Copyright It is the author's responsibility to obtain copyright clearance for text, photographs, digital images and maps, to pay any fees involved and to ensure acknowledgements are in the form required by the copyright owner.

Summaries A brief summary, listing team members, dates, objectives attempted and achieved, should be included at the end of expedition articles.

Biographies Authors are asked to provide a short autobiography of about 50 words, listing noteworthy highlights in their climbing career and anything else they wish to mention.

Deadline Copy and photographs should reach the editor by **1 February** of the year of publication.